BULLETIN FROM

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FICTION

MUST BOOKS

~~January 22~~ pk BOM March 2/20

Marquand, John P. H. M. PULHAM, ESQUIRE Little, Brown

* Marquand with another poison pen sketch of his fellow Bostonians, this time with his vitriol, out for his own generation, men on the verge of celebrating their 25th reunions. They graduated in 1916 - they tasted briefly the world of industry and finance and business - they did their parts in the first world war - they experienced the boom years and the pricking of that bubble - they had their spurts of rebellion and then accepted the pattern of the good old days - they found their air castles tottering and had to find a new set of values. His hero, a Back Bay Bostonian, represents more a type, perhaps, than an individual, though Boston readers will doubtless once again claim recognition and identification, and every reader will read and chuckle (or shudder) at symptoms that are all too prevalent. It is the story of a marriage of convenience, New England pattern, of dangerous years when security gave way to temptation, fleetingly, and each partner wore blinders where the mate was concerned. And - in the final analysis - the theme song seemed to be "We want to stay married". John Marquand has a facile pen, and at times a wicked one. This is good reading, but not as original as either *The Late John Apley* or *Wickford Point*. $2.50

Slim Pickings at the Start of the Year

A new Josephine Lawrence means rentals for NO STONE UNTURNED (Little, Brown); the Felix Salten, RENNI (Bobbs-Merrill) has double claim to popularity in author and in being the story of a Red Cross dog; there's a ten strike mystery in THE CROSS-EYED BEAR by Dorothy Hughes (Duell, Sloan and Pearce). See below for reports.

PROBLEMATICAL BOOKS

January 2

Lawrence, Josephine NO STONE UNTURNED Little, Brown

Miss Lawrence gets her knife out for some of the prime offenders against the better standards of life, and then she turns and turns it in the wound. Sometimes she seems to labor her point to an extreme, and this is one of those cases. Here is a man of good intentions, a good husband, a good family man, a man of unimpeachable morals- *but* he rested on his oars when it came to his job, he "left no stone unturned" to see a way to pay his creditors - eventually, but actually he solved the problem by stuffing his drawer with unpaid bills; he alibied himself whenever duty - other than to family unessentials - raised its head, and he drove his long-suffering secretary "nuts" - and brought disintegration into the family he had thought to cement so firmly. And he and his wife and the only child young enough to be victimized reached the end of the story with only a trailer over their heads. We all know his ilk - but not all of us want to read about him. But she has a wide and admiring market among renters. $2.50

January 2

Dunlap, Katharine ONCE THERE WAS A VILLAGE Morrow

On the dimity side, dainty, wispy and very pure in heart. It is a story of a little French village on the eve of war - the lovable peasants who know what has happened even before it happens - and the American girl and her artist brother who settle there. This has less substance than other work the author has done, it is almost a bit precious - but there are readers who like it that way. Tony paints and Linda watches over his creature comforts; they take a girl boarder who is supposed to be literary but is really more concerned with the opposite sex. A young French writer livens the scene for Linda - comes the war, and separation. Rentals chiefly. $2.00

January 6

Wormser, Anne PARENTS PERMITTING Macrae Smith

Pleasant enough but unsubstantial, this story of tremulous young love. Nora and Cass both work hard at impecunious jobs to support a parent economically unsound and frivolous. Cass refuses to capitalize his charm and fame as former star athlete and glamor socialite. Nora, discouraged with his chances, foments a rift. Both have backstops in the form of other admirers, well equipped with this world's goods - but in the end true love finds a way. Rentals - women. $2.00

Wren, Percival Christopher TWO FEET FROM HEAVEN Macrae Smith

A new departure for P.C. Wren in a story of a man haunted by a crime he has committed and from whose consequences a woman has shielded him. There are three stories converging to make one:- that of the woman as she helps the man escape; that of a painter who has used the woman as a model; that of a vicar in an English village. The story of the crime is done by flashbacks, in confession to the matron of a nursing home, when the onus of guilt brings a mental breakdown, and after he is cured and released, chance throws into his path once more, the woman who - years before - had shielded him. Portrait of an escapist, with the story somewhat marred by overstraining coincidence. $2.50

January 7

Hudson, Alec ENEMY SIGHTED Macmillan

The author of *Battle Stations* is tapping war background for his settings and reveals an intimate first hand knowledge of the technical and strategic aspects in his stories. This new book is the tale of an engagement between a pocket battleship in the Indian Ocean and a cruiser and submarine. A great deal of it is too scientific for the average woman reader, so earmark it as a "man's book" - good adventure, with an authentic feel in the life on the cruiser, on the sea aspects of the story, on the lack of woman interest, on the routine of modern warfare, - build-up, thirty four minutes of carnage, and the denouement. Ran in the SEP. $1.25

January 10

Ayres, Ruby M. STILL WATERS Doubleday, Doran

Even the "pop" writers have come around to admitting there is a war, but only the background and the patriotic trimmings change the old old story. The heroine loses a life of luxury when her father is convicted of embezzlement - but chance throws a naval officer her way, and in spite of hurdles, true love conquers all. $2.00

January 10

Gibbs, Philip SONS OF THE OTHERS Doubleday, Doran

This was pulled out of an old hat, this fiction rehash of the Battle of France. Gibbs has done this kind of thing recurrently, in his recent years - and he doesn't do it very well. He clothes comparatively current history in thin camouflage of fiction, and the result is pretty plotless, and quickly dated. The scene is set at Arras; there are French girls doing a Mlle. de Armentieres, there are English valiants billeted there, there are French brothers and lovers going off to war, there are months of inactivity and then the blitzkrieg, blunders and betrayals, evacuation - and Dunkirk. The book closes with the good old carry-on salvo. Disappointing. $2.50

~~January 13~~

Moberg, Wilhelm THE EARTH IS OURS- ~~February~~ March 17 ~~1941~~ Simon & Schuster

A difficult book to appraise, because it is too fine a piece of writing to overlook, and yet it is bound to be an exceedingly difficult book to place. Not strictly a novel - it reads more like autobiographical fiction. Published in Sweden as a trilogy, one part only has appeared here in translation (*Memory of Youth* which had a good press and insignificant sales). Now the story comes up to the Munich pact, and ends on a confession of faith and a note of hope in the youth movement. But chiefly it is a story of a marriage wrecked on conflict in a man between his devotion to his children and the pull of the earth which was his heritage. A nostalgic book - a revealing picture of Swedish village and country life. But the plot is negligible; the regional flavor not particularly of one country or another; the charm an intangible and fleeting thing, more in the manner than the matter. Moberg is a well-established writer in his native land. This will win him a small circle of appreciative readers here. Trans from Swedish by Edwin Bjorkman - . $3.00 ✓

January 20

Braden, Louise IT TAKES TWO TO MAKE A WIFE Modern Age

Terse, modern, cryptic presentation of an ingrown, psychologically awry family smothered in hatred and power and weakness at odds. Blend a bit of O'Neill with some Freud and some Joyce - and you'll have it. There's Craig, the father, who had won and lost the girl he loved, the daughter of the cook, and whose manuscript was burned out of vindictiveness by his mother-in-law after the girl's death; there is the good-for-nothing son who had cost his mother her life; there is Craig's sister who keeps a hold over her nephew by feeding him alcohol; there is Tim's wife, a Russian girl who is up against the aunt's jealousy. It is all a bit morbid, a bit decadent. $2.00

January 24

Pedler, Margaret NOT HEAVEN ITSELF Doubleday, Doran

A tragedy in her past stalks the days of our heroine, whose father has committed suicide after being convicted of misappropriation of funds. There are two men in her life, an artist who prefers dalliance to marriage, and a doctor, who turns out to have been the lawyer who had convicted her father. A hard nut to crack - but love wins out, and ravaged innocence wins through. $2.00

January 29

Whitney, Janet JENNIFER Morrow

Early 19th century England and the story of a girl whom tragedy and adversity could not subdue. Jennifer was courageous, strong-willed, a champion of the people, and was victimized by the man who wanted to marry her for her money, and who poisoned her father and let her take the blame. She is convicted and sent to a penal colony at Botany Bay, where she is taken into service by a ruthless petty tyrant. Both of the men who had wanted her, follow her, - and the man who loves her brings proof of the other man's guilt - and he kills himself, and Jennifer is freed. Readable convincing background - characters not too stereotyped, and yet it does not quite click. However, other times other problems meet a real need in reading tastes today. $2.50

Three Late Comers in Fiction

Published

Salten, Felix RENNI *The Rescuer* Bobbs-Merrill

The story of a Red Cross dog, of his human and animal friends (the kitten who was his playmate, Nemo, the old dog, and the pigeon who went into battle with him). Renni was a shepherd dog, brought up by a farmer, who proved in training him, that force was not necessary. Ideal dog and ideal master, they make a perfect team when war breaks out and Renni saves many lives on the battlefield. Simple in the telling, with Salten's characteristic depth of understanding and sympathy. The drawings by Diana Thorne don't seem up to her usual standard. $2.50

Atlee, Philip THE INHERITORS Dial

* This is a book that will appeal to those who started on Fitzgerald and followed through to O'Hara, and who demand the best in that particular genre. It is even tougher than O'Hara; there's some of James Cain's sadistic side; it is a full-blooded job, written in a virile, vital prose style which makes a terrific impact. A "bare, transcripted tale of youth", such a youth as you might meet in any middle-sized town (though Fort Worth is the setting). There are country clubs, swimming pools, dollar conscious fathers and culture conscious mothers, with their "inheritors" who "don't even like themselves". They are a well-groomed, well-educated, surface smooth group, dividing their time between sex and drinks, with a bit of arson and rat hunting thrown in. Not a pretty story at all, but it has humor and imagination and vitality. Sell judiciously and leave it out of public libraries. $2.50

December 5

Putnam, Nina Wilcox THE INNER VOICE Sheridan House

Pre-Civil War days, with a setting shifting from North Carolina to Indiana and to Kansas, and with the focus on the endeavors of the Quakers to bring about abolition without bloodshed. It is another facet of the mid 19th century America - and a contribution to a rather slim literature of the Quakers contribution. At the close Jonathan gives his life for the cause, when he is killed because of chance resemblance to Governor Reeder. There is no lightness of touch - it is a sober-paced tale. But it has its moments. $2.50

THE THRILLER MART

December 2

Odlum, Jerome NINE LIVES ARE NOT ENOUGH Sheridan House

Fast hard talk to cover pretty thin catch-the-killer, as tough Johnny O'Sullivan gets a scoop on the murder of a Minneapolis tycoon, reports it as murder, and is fired when the coroner's verdict is suicide. So he joins forces with two pals in the police squad, and they unravel the mystery of this and two more deaths, a kidnapping and a gang of cheap crooks. Only so-so. $2.00

December 2

Hughes, Dorothy B. THE CROSS-EYED BEAR Duell, Sloan & Pearce

** Our mystery expert gave this a whole sheaf of stars, but we'll stop with two and report it another prodigiously pleasing story of horror and terror by the author of *The So Blue Marble*. Swift, smart, surefooted, exciting and superspecial. A cockeyed will which condemns three heirs to death by violence, a coterie of political and professional espions, socialite mistresses and the Feds - well blended. $2.00

January 2 ✓

Nutting, George HORSE THIEF CANYON Morrow

An opus of the '80's, in which top cowhand Curly is persuaded by his younger brother Sandy to work for a woman boss, who is slowly proving her ability to run a ranch. There's a twin sister, a clinging vine; there's an avaricious neighbor; there's some rustling of course. Our expert on Westerns gives this only a fair rating in spite of equestrian, ballistic and romantic angles. $2.00 ✓

Nyland, Gentry MR. SOUTH BURNED HIS MOUTH ✓ Morrow

Tough and rough and fast and sometimes funny. Tale of a New York City private dick, hired to serve as buffer between a rich playboy and his gangster playmates. He gets three murder charges hung on him, and there's much to-do about present day bootlegging, a strange will, etc. Not so good for the shockeasilies, I assume. $2.00 ✓

January 6

Snow, Charles H. SHERIFF OF YAVISA Macrae Smith

I hold no brief for Charles H. Snow. Successive stories seem duller and duller, and quite frankly I fell asleep at least four times during this one. A sheriff is killed. An almost total stranger is selected in his place and put on the trail of his murderers. He seems to spend more time trailing the lovely and indignant sister of one, affianced to the other, and related to a most unsavory family of notable rustlers. But of course in the end he cleans up the mystery, and the rustlers, find the girl is not what she seems and wins her heart. $2.00

January 7

Brand, Max THE BORDER KID Dodd, Mead

Another deviation on a theme from Brand, neither straight adventure nor straight Western, but a blend of romance, shooting, adventure neatly intermingled.

Story of a lad brought up by Mexican foster parents; of his apprenticeship to a murderer and bank robber, who uses him as a "front" as a Spaniard, with intent to defraud a girl of her wealth. The girl is out to revenge her father's death, and has designs on the youth for her own ends. He goes so far and no farther - confesses the plot - disowns his foster parents - and eventually patches up the romance. $2.00

January 7

Innes, Michael THE SECRET VANGUARD Dodd, Mead

* This comes closer to the pattern and standard set by the late John Buchan in his Richard Hannay stories than any other writer today who deals with secret intelligence. A good, fast-paced yarn, sometimes a trifle blurred through multiplicity of characters, but tightly plotted and entertaining reading. Scottish background. $2.00

January 10

Trace, John RANGE OF GOLDEN HOOFS Doubleday, Doran

Solider meat than most Westerns, with a note of authenticity in some of the regional stuff. A story of Dan Shea who comes to New Mexico to sell an idea, but is in turn sold another by the owner of a ranch, who wants and needs a partner (and incidentally acquires a son-in-law). Local enemies kick up plenty of trouble, but Dan runs down the essential facts and makes his own place, while at the same time he rids the community of the criminals. Post Civil War period. $2.00

NON-FICTION

MUST BOOKS

Published

Yutang, Lin WITH LOVE AND IRONY John Day

Through an oversight, this book (and the Sven Hedin biography of Chiang Kai-Shek) did not reach us in advance of publication. Sorry! Better late than never, however, we report that as always, Lin Yutang proved a perfect antidote to some of the sloppy writing of those to whom English is a mother tongue - and there are few such writers who would not do well to study his genius for graceful language, for simplicity, for pungency, for vividness, for brevity, for humor. This volume is a pot pourri of sketches, some taken from the column he contributes to *The China Critic*, some old, some new. There are even bits one will recognize in his earlier work. There is no attempt to unify or synthesize the material - simply it is presented as collected, with subjects ranging a wide field, from Mickey Mouse to the Future of China. And, almost without exception, refreshing reading. Here is another chance to prove that essays will sell, particularly when they reflect the character of a loved author. In format the book is delightful, and Kurt Wiese illustrations are exactly right. $2.75

And for the Balance of the Reports?

A miscellany of late arrivals, last minute additions to lists, and a mere handful of early 1941 publications. The Robert Nutt, HOW TO DEVELOP A GOOD MEMORY (Simon & Schuster) has a good chance; Margery Wilson's MAKE UP YOUR MIND (Stokes) is really good uplift. See below for reports.

PROBLEMATICAL BOOKS

December 2

Anderson, Abraham C. - *as told to* TRAILS OF EARLY IDAHO Caxton

George W. Goodhart, one time trapper, guide and scout, told his story in meticulous detail to Mr. Anderson, and recaptured some of the spirit of the days when the Rockies and Idaho and Utah were still the land of the Indian rather than the white. Goodhart tells only that part of his story between 1860 and the assassination of Lincoln, which coincided with the tragic drowning of his first wife. As trapper for the Hudson's Bay Company and the American Fur Company, and later as scout with the U.S. Army, he made his contribution to the opening of new frontiers. But he tells his story as a matter-of-fact record of everyday adventure with forces of nature, with Indians, with creatures of the wild. What sort of record he had kept the script does not say. The record as here given, is very detailed, lusty, red-blooded - but so naive in presentation that it emerges as obviously amateurish. Sound and authentic source material, for Western consumption primarily. Line drawings and photographs. $3.00

Magaret, Helene FATHER DE SMET Farrar & Rinehart

The life of the Flemish Jesuit missionary who spent his lifetime in the N.W. Rockies, administering to the Indians (mid 19th century). His was a life of great self denial and faith and tireless devotion to the people whom he saw as exploited and despoiled by the whites. He lived through the cholera plague of St. Louis; he suffered in his last years from Brights disease, but at 70 he went alone to Sitting Bull's camp in the midst of the Sioux War and effected the signing of peace. A fine piece of recreation, vigorous and holding. Should have pioneer plus religious sale. $3.00

Blain, William HOME IS THE SAILOR Sheridan House

This for men with a liking for the sea - but otherwise limited in appeal. Brown loved the sea from boyhood; he was apprenticed young, was shipwrecked in Patagonia, served on a tanker in the Far East, went through a typhoon, traded (even, unwittingly, in opium) - and finally settled down as pilot in Penang. Plenty of adventure, including a bad session carrying 2000 coolies through a typhoon and meeting the German raider Emden during the first world war. Nice going. $2.75

December 3

Low, Prof. A.M. MINE AND COUNTERMINE Sheridan House

This is a book which will have a rather specialized sale, more because it would be difficult to convince the average reader that he has any special interest in this form of modern warfare, than because of the nature of the material itself. As a matter of fact, the text is chock full of anecdotal and human interest material, essentially dramatic, and really interesting reading. Historical and biographical data as a background for a careful study of types of mines, their uses, the changing viewpoint as to their importance, the measures of safety sought, and the counter-offensive. The emphasis is on the sea use of mines, - mine layers, whether by boat, submarine or air, mine sweeping, mine dismantling. Brief notice is given to land mines and to traps set to catch the unwary and acquisitive. Suggestion is made of what this war and the future hold in the way of invention. English, primarily, though the foreword by Com. T.B. Thompson of the USN gives it special significance here. $2.75

December 9

Schwarz, Leo W. WHERE HOPE LIES Farrar & Rinehart

World anti-Semitism, a lucid, interesting presentation of the problem, amply demonstrated by specific instance in illustration. There is no attempt to probe into the psychological and theological myriad ramifications of anti-Semitism, but rather an attempt to show how and where it exists, how it operates, what are its basic causes. Today's Jewish problem rises from a residue of animmosity left over from the past, but as developed in the totalitarian states, it is something quite different. The Jews were a convenient scapegoat, a means of hitting out at democracy - anti-Semitism paid in dollars and cents. Schwarz analyzes the ingredients, the political and economic expediency, and urges for America complete unity, with no minority discrimination. $1.50

December 10

Taracouzio, T.A. WAR AND PEACE IN SOVIET DIPLOMACY Macmillan

This is a revealing and disturbing book, and one which students of diplomacy should study with care. For here is an analysis of Soviet diplomacy from Lenin to the present, based on documentary evidence, and showing how Russia has functioned to one end - eventual world revolution and world domination. Russia has sought peace at any price - temporary treaties as stop gaps before the next move. The Nazi pact is an instance in point. Out of the mouths of Soviet leaders, he convinces one - as Rauschning does in *The Voice of Destruction*. The author is a professor at Harvard Law School, a thorough student and not, by nature, an alarmist. Tentatively $5.00

Bakke, E. Wight THE UNEMPLOYED WORKER Yale

This is part of the findings of the Institute of Human Relations, in their study of the unemployment problem in New Haven, its effect on the men themselves and on their relation to the community. This particular volume falls into two distinct parts:- *The World of Labor* and *The World of Unemployed Labor*. Part one studies the worker in his job, how he got the job and why he is in that field of work, his goals, his attitude towards a job and the job, towards his boss, his employer, himself in the job. Finally, the steps he takes to insure his future, and why. The second part, through a series of cases, analyzes the effect on the worker of loss of job in all its aspects. Finally, the "retreat to relief" - and the result. Pedantic in approach and handling. $3.50

McWhorter, Lucullus Virgil, *told to* YELLOW WOLF Caxton

A famous Indian fighter tells his own story of the war against the Nez Perce. Patriot of a lost cause, he has had the courage to present the Indian side of the picture, to show a people, prosperous, content, keeping to themselves while they raised herds of cattle and horses. Then came the order to go into reservations - and they refused and chose war, if necessary. This is the story of that war, and reveals a none too savory portrait of a voracious and expanding white "civilization". He gives but a meagre glimpse of his youth in eastern Oregon. Then in 1877 the army came - and most of the balance tells of battles, of retreats, of forced marches with women, children and herds, of reprisals, and eventually of defeat. The aftermath, when the Indians understood that they could go back to their lands, is a tragic story, told with sparse detail. Finally, the reservation and submission. Illustrated with photographs. Another contribution to authentic first hand Americans. $3.50

December 31 January 21, 1941

Bigland, Eileen INTO CHINA Macmillan

An emotional book of personal experience, vivid as her earlier books, and, though grim in spots, shares with her reader the author's own excitement over her wanderings. The Sino-Japanese hostilities are on; the European war is foreshadowed only. The Burma road is a route into China, beset with tourist delays, priesthood interference - but a government bus takes her through eventually. It proves a nightmarish journey, with filth, death, breakdowns, famine and mishaps, but through it all she learns to love a land whose contrasts were violent and dramatic, which seduced her while she was revolted. Travel-cum-background appeal. $3.00

December ???

Sloan, Alfred P. Jr. ADVENTURES OF A WHITE COLLAR MAN Doubleday, Doran

It is incredible that so dull a tale could be made of this fabulous success story of an individual and an industry. Sloan's credo that "merit and initiative will find a way" (provided the government will please lay off) is substantiated by the book is an endless panegyric to mass production, to acquisition, to money monopoly, to "bigger and better elephants". The book opens with his early industrial experience in the Hyatt Roller Bearing Co., which his father bought for a bargain, and which the son build up into big business. Then the birth of General Motors, stocks and statistics, mergers, improvements, new sidelines, and plenty of figures to show how it has worked. Ran in SEP. Ill'd. $2.00

January ~~11~~ ~~13~~ 20

Jackson, Robert H. THE STRUGGLE FOR JUDICIAL SUPREMACY Knopf

* One does not have to be a lawyer to read with enjoyment this clear cut account of the part the Supreme Court has played in American Democracy. Jackson, now Attorney General, has had an opportunity to watch the functioning of the Supreme Court, to see it change from a conservative to a liberal court, to observe in recent years, another version of what has gone on recurrently over 150 years. He traces the rise and fall of the influence of the Court, of its changes in make-up, in numbers, of its reversal of itself, of the dangers of judicial supremacy, when it closed its eyes to "peaceful and democratic conciliation of our social and economic conflicts". Partisan - yes, - probably - but vigorous and convincing and objective in its analysis. Good reading, and important at this period in our history, when the eyes of the country are on the sustained three branch system of government. (Reported originally for Fall publication, page 469, bulletin 9/15/40.) $3.00

~~Goodman, Benny & Travis, Al~~an HOW TO BE A BAND LEADER 2/17 McBride
Whiteman, Paul & Lieber, Leslie

Not an ABC primer of learning how to be a band leader, but an informal colloquial book which would give the budding enthusiast an idea of the qualifications necessary and the steps by which someone could get started. Forming a neighborhood band - operating one - diplomacy required - showmanship - adaptability and versatility. Closes with a typical harrowing day in the life of a band leader. A book for youth, primarily, for the young hot swing addict who would follow suit. ~~$1.75~~ 2.00

~~January 8~~ February 20

Nutt, Robert HOW TO DEVELOP A GOOD MEMORY Simon & Schuster

* Here's a self help book that will find countless aspirants. Few people acknowledge to a bad memory generally, but nine out of ten will say, "I never forget a face but I'm no good at names". Robert Nutt has proved this a fault that can be cured, and that, furthermore, amazing feats of memory can be performed after a simple self-discipline. His book falls into two distinct parts, - a system for improving the memory generally, and a specific method for improving the memory for names. I read the galleys with illusions that I could get the general idea and report it accordingly. I found myself stopping to learn his key numbers and key words and to check myself with the various tests he gave. And the system - so far as I went - works. It is a book for all ages. (Originally reported for Fall publication, 10/1/40.) $1.96

~~January 14~~ ~~February 25~~ March 18, 1941

Gordon, Margaret S. BARRIERS TO WORLD TRADE Macmillan

This is a specialist book, but an important one for economists who would understand the newer methods of trade control. The author's aim is to trace outstanding trends since 1931, with the emphasis on the technique of newer methods. In the first section she outlines the trade controls exercised during the world war, the attempt to get away from them, and the return to them with the depression. She gives a composite picture of world trade through the '20's; then concentrates on the years between 1930 and 1939, when the second world war reversed the processes. She shows the effect of quotas, of mandates, of the barter system, of bilateral agreements, of reciprocal trade agreements. She puts considerable stress on Pan American economic cooperation, indicating the barriers. A useful book in a special field. $5.00 ???

~~January 28~~ February 18

Holmes, Victor SALT OF THE EARTH Macmillan

Another contribution to the shelf of country editors, the memoirs of a small town editor, which has for its emphasis the human interest angle of the people and events of his town. Very much along the line of Sherwood Anderson's *Home Town* in its insistence on leisure for recognition of real values. Without being able to place precisely the locale of "Grand City", one has a feel of the prairies. Through the growing pains of the small town paper he buys, one learns to know the town and its people, and the paper proved a mine of incident, events and characters that completely filled and satisfied his world. $2.50

A Motley Array of Late Arrivals

A group of photographic books from the Focal Press

Emanuel, W. & Dash, F.L. THE ALL IN ONE CAMERA BOOK Burleigh Brooks

Here are most of the elementary principles for the tyro, from choice of materials to composition of your picture, lighting, taking the picture, and on to developing and printing. One bad omission - the use of modern flash photography now rapidly becoming recognized as the superior method. There is a tendency to talk down in the presentation which will irritate many enthusiasts. Not the best book to be had. $1.75

Arnheim, Mary & Rudolf PHOTO TIPS ON CHILDREN Burleigh Brooks

A specialty book in its field, with good diagrams and pictures, but a questionably humorous style which may deter the reader. A bit about the psychology of handling the child; then on to techniques. Again the omission mentioned above of the use of flashlight photography dates the book. $2.55

Jacobson, C.I. & Smethurst, P.C. ENLARGING Burleigh Brooks

There have not been many books on this specialized phase of photography, and this covers the processes from optics, materials, to the negative, developing, fixing, washing and drying and the last details of trimming and mounting. A bit too much theory for novices, and yet it is intended for the amateur market. $2.35

van Wadenoyen, Hugo PHOTOGRAPHING PEOPLE Burleigh Brooks

Far and away the best of the four, with good illustrations, good diagrams, intelligently handled material for beginner and on up. This is for the home photographer who wants to take informal portraits, and in the background, one gets a survey of the historical progress from the daguerreotype to the surrealist. $3.50

General comment. Burleigh Brooks, a handler of photographic goods, 126 West 42nd St., New York, has recently acquired the American agency for the English firm, Focal Press. In addition to these volumes, now available, there are others in the making. Write direct to Burleigh Brooks for details regarding discounts. Our reader reports that while these books have valuable material, there is nothing particularly new, and that the detail may be confusing to the beginner, and unnecessary for the advanced photographer. However, the present market for photographic books is a big one and new books are in constant demand.

Nichols, Marie Leona RANALD MacDONALD *Adventurer* Caxton

Pass this up - it has little or no excuse for being. The material is presumably based on family records and letters, and yet it lacks the ring of authenticity. According to this author, MacDonald was born in the Columbia River region, of an Indian princess and a fur trader. After school and a brief try at banking, he went off on a whaler to the Far East, jumped ship at Japan, then forbidden, and after ten months of imprisonment, was released and stayed to teach English. Eventually, he returned to the northwest and a quiet life. Poor woodblock illustrations. $3.00

Hedin, Sven CHIANG KAI-SHEK John Day

This is wrongly defined as a biography. To be sure, the great Chinese leader is the dominant figure throughout, but the book is much more than a biography. It is an analysis of the development of the new China, of the new Japan. It is a step by step study of the processes by which the Sino-Japanese war inevitably came into being. It is a sympathetic picture of China, its character and its people. It is a hope that two nations, both with much to give the world and each other, can find peace. It is a criticism of Great Britain's policy in the extreme eastern part of Asia - a study of the part Russia and, through the pact, Germany, may play. And it is a history of the progress of the Sino-Japanese war, in its various manifestations. There is enough of personal experience to give an authentic note of first hand knowledge, but it is in no sense a travel book. Occasionally one is aware of awkward phrasing, perhaps the fault of translation. But on the whole it is essentially readable. Ill'd. The picture of Chiang Kai-Shek is unqualifiedly enthusiastic. $3.00

Barsis, Max BARSIS AT SNOW VALLEY Stephen Daye

The creator of *Bottoms Up* has done another humorous picture book on skiing. He makes no attempt to turn instructor, but he captures moments worth recording with a clever pencil, he shows cockeyed situations that will find a sympathetic echo in the memories of ski enthusiasts. This is one of those pick-up books to use for plus sale when your customer asks - and buys - serious winter sport books. Quite appropriately, his heroine's name is Fanny! $1.50

Colby, Merle PUERTO RICO *A Profile* Duell, Sloan & Pearce

Hastings House published a picture book on Puerto Rico with a text stressing the contradiction of race in the island. The historical data was sketchy and there was no attempt to give a travel flavor, though the photographs were very fine. Now comes this book, with a much better historical and chronological angle, and with a definite gesture towards the tourist market, - what to see and why. 87 photographs, closely linked with text. $1.00

Kent, Rockwell THIS IS MY OWN Duell, Sloan & Pearce

Autobiographical, but limited to a fifteen year span, from the time the Kents left Donegal, Ireland, where they had lived for a time, to the present - fifteen years spent in New York and in the country, or traveling to Greenland, to Latin America. A strongly lyrical feeling about America pervades the book - almost Whitmanesque both in manner and matter. Kent, the artist, would have preferred seclusion; Kent the humanist, entered into cause after cause, here and in South America, and participated in various liberal and creative movements. The record of a vigorous life, liberally illustrated with woodcuts. $3.50

Leyson, Capt. Burr FLIGHT TRAINING FOR THE ARMY AND NAVY Dutton

Manual for pilots and aircraftsmen based on the curricula of the Army Air Corps and the Naval Air Service. Intended for student fliers, for anyone actively or theoretically interested in the basic principles of aviation. Should serve as an introduction to serious study, plus a tip off to aspirants as to the necessary qualifications. Not for boys, as the author assumes a certain degree of familiarity with technical processes and vocabulary. From a careful study of the principles of aeronautics to an analysis of plane structure, he goes on to instruction in meteorology, in traffic control, etc., etc. Sound. Authentic. $2.50

Sprout, Harold & Margaret TOWARDS A NEW ORDER OF SEA POWER Princeton Press

The Rise of American Naval Power, 1776-1918, was published last year. This is the second volume of what will probably be a trilogy, and covers the Washington Conference, 1921-22. This period has been adequately covered as part of a larger picture in Davis, *A Navy Second to None*; and substantially the same material is analyzed in Griswold's *Far Eastern Policy of the United States*. Consequently, the market for this is limited to those who demand an exhaustive study of a specific period. The Sprouts recognize the tremendous influence of Mahan, but challenge his applicability to modern conditions. The only new source material would seem to be Col. Theodore Roosevelt's diaries of the period when he was assistant secretary of the Navy, and this very fact conditions their appraisal and makes the Conference appear to be more favorable to the interests of the United States than do many American naval authorities. $3.75

Muir, Peter WAR WITHOUT MUSIC Scribner

The story of the Battle of France, the "war without music" fought grimly by the soldiers and lost before it began through the treachery of the old men at the head of the governments. Muir was an officer in the American Field Service, and these were his experiences with that volunteer Red Cross unit, from the opening days of the war, through service at the front at Beauvais, Amiens, Crevecoeur, through the pitiful retreat, and culminating in capture at the hands of the Nazi advance guard. This is one of the first of this war's mud - and - blood books. It has its share of havoc and death and loyalty and courage and humor. Muir outwitted his captors and escaped, and is now in America. Swift paced, casual and interesting record of a gallant group.
$2.00

Wilson, Margery MAKE UP YOUR MIND Stokes

I wonder if this title is a good one for this book, which is one of the soundest and most practical self-help books I've come across in many a day. In the first place, it is a challenge to the individual to be himself and think for himself in these days when propaganda is in every line of printed matter we read, it seems. But it is more than that. It is a working formula for making of yourself what you would be; not a quick road to riches, but a sure road to happiness, to serenity, to laughter, to social grace, to self confidence, to courage, to honesty, to self control, to health. If the whole were reduced to a two word formula, those words would be *Conquer fear!* Plenty of human interest material to liven the program, and a sure understanding of the pitfalls and hurdles. The author is best known for two books, *Charm* and *The New Etiquette.* $2.00

Natl. Am. Women's Suffrage Assn. VICTORY H. R. Wilson

In celebration of the Women's Centennial Congress, to be held on Nov. 26-27, this commemorative volume recording the uphill fight for suffrage is published. It is a symposium on the history, the personalities, the psychology of the campaign. It traces the state victories, painfully secured. It outlines the contribution women made to other causes, in the process of winning the vote, - anti-slavery, legal rights, education, industrial rights, etc. But it does not pretend to be a complete survey of woman's achievements in various fields. Biographical summaries and photographs well reproduced of the leaders, and at the end bibliographies, chronologies, etc. A woman's club item. Public libraries, etc. $1.25

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Page

Alliance
Valtin, Jan- OUT OF THE NIGHT- from 11/12 to 12/3- $3.00 prepublication price 532

Bobbs Merrill
Gunnarsson, Gunnar- THE GOOD SHEPHERD- Postponed indefinitely 451

Doubleday Doran
Chambers, Whitman- DANGEROUS WATER- from 1/10 to 2/7 550
Draper, Dorothy- ENTERTAINING IS FUN- from 12/6 to 1/10/41 534

Farrar & Rinehart
Benet, etc.- ZERO HOUR- Price from $2.00 to $1.00 529

Houghton Mifflin
Whipple, Maurine- THE GIANT JOSHUA- from 1/3 to 1/2 549

Little Brown
Williston, Samuel- LIFE AND LAW- Price from $2.50 to $4.00 553

McBride
Wells, Carveth- NORTH OF SINGAPORE- from 11/13 to 11/18 555

Viking
Symposium- THE CITY OF MAN- Definite date 11/29 558

THE NEW YORK OFFICE CALENDAR - DECEMBER 1st to 15th

December 2-
Romains, Jules- SEVEN MYSTERIES OF EUROPE (Knopf) 552
Taylor, Phoebe A.- THE DEADLY SUNSHADE (Norton) 547

Jan ~~December~~ 3-
Valtin, Jan- OUT OF THE NIGHT (Alliance) 532

December 5-
Shriber, Ione S.- THE DARK ARBOR (Farrar & Rinehart) 508

December 6-
Charteris, Leslie- THE SAINT IN MIAMI (Doubleday Doran) 509
Phelps, William Lyons-Ed.,- THE MOTHERS' ANTHOLOGY (Doubleday Doran) 535

December 7-
Cather, Willa- SAPPHIRA AND THE SLAVE GIRL (Knopf) January Co-Selection of the Book-of-the-Month Club 522

December 12-
Hughes, Dorothy B.- THE CROSS-EYED BEAR (Duell, Sloan & Pearce) 580

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VIII November 15, 1940 No. 22

D O G S! D O G S! D O G S!

Special Sporting Book Supplement

Most booksellers are feeling keen disappointment today with the apparent lag in interest in sporting books, a department that had been paying good dividends, and repaying interest and effort tenfold. Here is a suggestion for a "shot in the arm" for that department. The interest in dogs is much wider and more far reaching than the interest in sporting books generally. You have the dog fancier, the professional dog people, and you have the tremendous number of people who just love dogs and want to read about them. You have a chance to link a budding interest in collecting specialties in rare books, with a sentimental interest in dogs. It is a year-round passion, this dog passion, but Christmas is a good time to launch a special campaign on dog books. Keep this outline for future reference. The books listed are authoritative in their fields and wont date quickly. And when dog show season comes around, plan a special window and a special table. Study the notes on terms, on dog shows, on the background that will build your reputation as a person who knows the lingo. Stock a reasonable number of books with which to fill the orders of the average customer, and keep on tap this reference list for special demands.

GOOD BASIC STOCK LIST

Ackerman & Onstott — YOUR DOG AS A HOBBY — Harper

A good book for the beginner, whether owner of pets or launching of a kennel. Both angles are expertly treated. Chapters on grooming, feeding, training, breeding. Analysis of breeds, classified according to their use, of the dog breeds of the world, based on the de Bylandt, *Races of Dogs*, which is the standard volume. New enough to be a good choice for holiday gift, even for those who collect dog books. $2.00

Beamish, H.V. — YOUR PUPPY AND HOW TO TRAIN HIM — Lee Furman

A wellnigh perfect book in its field. Written by an Englishwoman, and the English have a way with dogs and know all the ins and outs of training and care. An excellent book for kennels to know about so that they can suggest it to purchasers. $2.00

Bowers, F.T. — THE DOG OWNERS' HANDBOOK — Sundail

A reprint of a useful book for the prospective purchaser, as well as for the owner who wants a general factual book. Various types, care, training, showing. $1.00

Bruette, Wm.A. — MODERN DOGS — Grosset & Dunlap

Another reprint of a book which was hailed with enthusiasm when published in 1932. Good general coverage - facts about breeds in the present day, data that would-be owners should know about judging dogs for their own purposes, about training, care, and so on. $1.00

Dingledine, Wm. & Neil HOW TO TRAIN YOUR OWNER Macmillan

* Primarily a picture book - and the customer reaction is various. You may have customers say it will give their dogs wrong ideas; or that they (the owners) don't want to be trained; or that the author is *Snicjok* (the dog who tells his own story). Amusing captions considering the steps in training the owner to get up at proper hours, how to eat, how to travel, etc. There are 71 photographs, and it is a "natural" as a gift for dog owners. (New this season.) $1.75

Duncan, Wm. Carey DOG TRAINING MADE EASY Little, Brown

For the amateur trainer or the novice owner, this makes it so simple that one might be tempted into deep water without knowing it. Fortunately, however, the author is level headed, and his method should prove invaluable for the man or woman who wants his dog to fit into a household comfortably. From selection of dog to his acceptance as a graduate from the canine school of etiquette. (November) $2.00

Dunsany, Lord MY TALKS WITH DEAN SPANLEY Putnam

It has been out five years - and is already a minor classic. Delicious whimsy based on sure understanding of the dog psychology. Here are the little tricks and schemes, the ideas and reasonings and thoughts that go on in the mind of one pet. And at the same time a sure reflection of the owner. $2.00

Johns, Rowland & Naylor, Leonard DOGS FOR PROFIT Dutton

Ideas for making money out of dogs, - breeding, showing, boarding, handling and grooming; the balance of the book reference material on breed standards of perfection. The price sounds high, but if your customer finds the right slant for his own (or her own) problem, it will prove a good investment. The ideas are practical, as the book has been checked and edited by the daughter of the executive vice president of the American Kennel Club, who knows their requirements. $5.00

Johns, Rowland OUR FRIEND THE DOG *series* Dutton

There are about 20 titles in this series, with *Our Friend the Sealyham* the latest addition. Although often too English for our American requirements, the series contains books on many breeds on which nothing else is available. The breeds include airdales, bulldogs, bull terriers, cairns, chow chows, cocker spaniels, collies, dachshunds, Dalmatians, fox terriers, German shepherd dogs, Great Danes, Irish setters, Labradors, Pekingese, Pomeranians, Scottish terriers, springer spaniels. Each $1.06

Judy, Will CARE OF THE DOG Judy Publ. Co.
Chicago, Illinois

The editor of Dog World Magazine, said to be the only dog paper that pays, has written this new book, which will be widely publicized as "the" book in the field. Through the midwest, south and west, Judy and Dog World spell kennel bibles, so don't overlook this book. Written in the same humorous, whimsical, sentimental vein, proved entry to dog owners' hearts. A big dollar's worth of valuable knowledge. $1.00

Kinney, James R. HOW TO RAISE A DOG: *In the City and in the Suburbs* Simon & Schuster

* This isn't new - but to those who haven't read it, it is still a new book. In delicious vein, the chief veterinarian of the Speyer Hospital has written the perfect book. Get the not-too-serious dog owner who might take advice wrapped up in this form. Under its veneer of humor, it is practical and thoroughly sound, containing hundreds of excellent ideas and suggestions. Thurber illustrations. $2.00

Meyer, A.W. DOGS: *Their Care and Training, Breeds and Selection* Whittlesey

Alfred W. Meyer is a veterinarian in New York and has a wider following as columnist in the New York Sun, where he writes *The Dog in the Home* column. The book is professional in attitude, scope and theme, modern and reliable. Probably the most complete book of its kind on the market for the layman. $2.50

Rine, Josephine Z. THE CARE AND FEEDING OF DOGS Grosset & Dunlap

The author, formerly editor of *Popular Dogs* and now editor of *Dog News*, is in addition a breeder of fine stock. This book taps her own wealth of experience, is sound, practical and personal - and far reaching in its applications. $1.00

Trew, Cecil G. THE STORY OF THE DOG *And His Uses to Mankind* Dutton

* An utterly absorbing history of "man's best friend", and of the myriad ways in which he serves the human race. In sport, in work, in war, in peace, at home and off in lonely sections - the dog serves his master and friend. Read it for yourself - share your enthusiasm with your customers. The early prints and engravings, and other illustrations, are as delightful as the text. And if you make a sale with this - and your customers like horses, get a plus sale with *"Dawn" to "Eclipse"*. $2.50

Weber, Josef THE DOG IN TRAINING Whittlesey

The director of the Weber training school at Princeton (not the University!) was formerly a trainer on the Berlin police force and a prime mover in obedience circles, so his name carries weight. The bad mannered dog is definitely "out" - dogs must be trained today. Here is the book for those who want a really exhaustive and thorough treatise on every phase of training. $2.50

TWO NEW JUVENILES IN THE FIELD

Brown, Paul NO TROUBLE AT ALL Scribner

The ideal book for the child with a puppy to train. Here, from the moment the children knew they were to have a puppy, problems of selection, judging, handling, training were their problems. In text and pictures, Paul Brown has done a grand job. (For fuller report, on this title, see page 478, issue of September 15th.) $1.50

Robinson, Gertrude BRINGING UP RAFFLES Dutton

A Newfoundland had been sole arbiter of his family's affections, when a cocker puppy came into the household. This is a charming story of how the family handled the problem, and how eventually, the Newfoundland took the training into his own ken. $1.50

AND TWO FIRST RATE DOG STORIES

Bottome, Phyllis THE HEART OF A CHILD Putnam

A poignant tale, ideal for a Christmas gift. Setting, the Austrian Tyrol in 1918, and the story, that of the devotion of a boy for the St.Bernard who was threatened with death that the hated father might have meat. $1.50

Salten, Felix RENNI *The Rescuer* Bobbs-Merrill

Renni was a Red Cross dog, trained by a simple farm lad before the war, and serving on the battlefield until both he and his master are invalided out. $2.50

BIBLIOGRAPHY OF BOOKS ON DOGS

For the collector - Old and rare (*) books

*Berners, Juliana (Lady Prioress of Sopwell)-*The Boke of Huntynge* - England 1481

*Cains, Joannis (Physician to Queen Elizabeth)-*De Cannibus Britannicis* - England 1570
(English and French translations may be found)

Edwards, Sydenham-*Cynographia Britannica* - London 1800

James, Edward-*Terrier Dogs* - N. Y. 1873

Jerse, Edward-*Anecdotes of Dogs* - London 1849

Lee, Rawdon B.-*The Fox Terrier* - London 1895
Modern Dogs: The Terrier - London 1896
Setters - London 1896

Shaw, Vero-*The Illustrated Book of the Dog* - London 1879

*Stonhenge (J.R.Walsh)-*The Dog in Health and Disease* - London 1859
Dogs of the British Isles - London 1872

*Youatt, W.-*The Dog* - London 1847

Histories & Encyclopaedia

Ash, E.C.-*New Book of the Dog* - (Macmillan)	$ 5.00
Hutchinson, Walter, Ed.-*Hutchinson's Dog Encyclopaedia* - 3 vols. - - -	15.00
Judy, Will-*Dog Encyclopaedia* - 2nd ed. (Judy)	5.00
Trew, Cecil G.-*The Story of the Dog and His Uses to Mankind* (Dutton) reviewed above	2.50

Practical Dog Books

Ackerman & Onstott-*Your Dog as a Hobby* (Harper) - reviewed above	2.50
Bowers, F.T.-*The Dog Owner's Handbook* - (Sun Dial)	1.00
Bruette, W.A.-*Modern Dogs* - (Grosset) - reviewed above	1.00
L'Hommedieu, D.-*Practical Puppy Book* - (Garden City)	1.1$
Judy, W.-*The Care of the Dog* - (Judy) - reviewed above	1.00
Kinney & Honeycutt-*How to Raise a Dog* - (Simon & Schuster)- reviewed above	2.00
Leonard, T.L.-*Care and Handling of Dogs* - (Star)	1.00
Rine, J.-*Dog Owners' Manual* - (Tudor)	1.69
Rine, J.-*Care and Feeding of Dogs* - (Grosset) - reviewed above	1.00

Special Breeds of Dogs

These are too numerous to list specifically, but a trade list of titles of the Judy and Orange Judd publications - plus the Dutton *Our Friend the Dog* series will meet almost every demand. See end of supplement for addresses. Prices vary from $2.50 to $3.50. In addition to these series of books on breeds, Scribner has a book on *Modern Gun Dogs* by L.E.Smith, ($3.75). Derrydale has one by H.L.Ferguson on *The English Springer Spaniel in America* ($7.50); and one by L. Cabot Briggs on *Bull Terriers* ($15.00). Bull terrier fanciers are a closely knit clan, so be sure you mention this along with those at popular prices, if inquiries are made. Due to the war, a great many books on breeds, ordinarily imported from England, are not readily available. Sources of information about these books may be had through dog show and magazine agencies - addresses below.

Books on Training of Dogs

Beamish, H.V.- *Your Puppy and How to Train Him* - (Lee Furman) - reviewed above - $2.00

Duncan, W.C.-*Dog Training Made Easy* - (Little, Brown) - reviewed above - $2.00

Lytle, H.-*Breaking a Bird Dog* - (Appleton) - 2.00

Moffit, E.-*Elias Vail Trains Gun Dogs* (Orange Judd) - 3.00

Russell, R.L.-*The Whole Art of Setter Training* - (London) - 2.00

Sharpe, R.-*Dog Training by Amateurs* (retrievers & spaniels)- 3.00

Weber, J.-*The Dog in Training* - (Whittlesey) - reviewed above 2.50

Whitford, C.B.-*Training the Bird Dog* (setters and pointers) - (Macmillan) - 2.50

Picture Books

Drawings by

Alden, Cecil - check available importations through Scribner - priced from $5.00

Barker, K.F.-*Just Dogs* - (Scribner) $2.50
Just Dogs - (Scribner) $3.75

Kirmse, Marguerite-*Dogs* - (Derrydale-limited) $25.00
Dogs in the Field - (Derrydale-limited) $25.00

Stokes, V.-*Sporting Breeds of Dogs* - (Scribner-limited) $25.00

Photographs by

Dingledine-*How to Train Your Owner* - (Macmillan) - reviewed above-$1.75

Hubner-*Dogs at Play* (Dutton) - $1.00

Chance-*Princess Elizabeth and Her Dogs* - (Dutton) - $1.00

Stories about Dogs

Curtis, Paul-*Sportsmen All* - Kirmse illustrations - (Derrydale)	$7.50
"Elizabeth"-*All the Dogs of My Life* - (Doubleday, Doran)	2.00
Foote, J.T.-*Dumo-Bell of Brookfield* - (Appleton)	2.00
Trub's Diary - (Appleton)	2.00
Jing - (Derrydale)	????
Kantor, M.-*Voice of Bugle Ann* (Coward, McCann)	1.25
Knight, Eric-*Lassie Come-Home* - (Winston)	2.00
Lewis, E.-*Beth, a Sheep Dog* - (Dutton)	2.00
Beowolf, Guide Dog to the Blind (Dutton)	1.00
Rosman, A.G.-*Jock, the Scot* - (Minton, Balch)	1.50
Terhune, A.P. -*Lad a Dog* (Dutton) and other dog stories	2.00

Veterinary & Breeding

Garbut, R.-*Diseases & Surgery of the Dog* - (Orange Judd)	3.50
Sawell, A.J.*The Dogs Medical Dictionary* - (Scribner)	2.75
Whitney, L.-*How to Breed Dogs* - (Orange Judd)	3.50

Glossary of Terms

A dog is "purebred", not "thoroughbred", when three generations can be registered on both sides.

A male of the species is a *dog*, a female a *bitch*.

A *puppy* is under one year. Its father the *sire*; its mother the *dam*.

A.K.C. stands for American Kennel Club, which is composed of member dog clubs, throughout the U.S., and as such rules the canine world.

Fanciers consist of breeders, owners, etc.

Shows conduct classes for various breeds, five for each sex - puppy, novice, American bred, limit and open. Details of winnings are too complicated for limited space, but one point should be noted, i.e. - blue is first prize here, red in Canada and England.

Cooperation with Kennels and Breeders

Take advice of local kennels and breeders on what books to stock, and they will send you customers. Offer your windows to advertise shows, and borrow trophies for display. Ask privilege of displaying books at their shows.

(Note:- Miss Simmonds is herself a breeder and judges dog shows in various parts of the country, so knows whereof she speaks.) Gene Simmonds has prepared this bibliography.

Addresses:- Judy Publ. Co., Judy Bldg., Chicago
Orange Judd Publ. Co., 15 East 26th Street, New York City
The Foley Dog Show Org. Inc., 2009 Ranstad Street, Philadelphia

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VIII November 15, 1940 No. 22

FALL JUVENILE SUPPLEMENT: No. 18

FOR THE PICTURE BOOK AGE

Dana, Mary OUR DAY William R. Scott

The Holiday House Cloth Books are firm without being stiff, while this is soft and floppy. That has its advantages - as a crib companion or ammunition, but is less successful when it actually comes to looking at the pages. Furthermore, it seems to me that the simplicity of the Holiday House pictures, without confusion of several objects makes them better as starters. However, these are recognizable drawings of recognizable and familiar objects and activities, the day through. And it is a joy to have good rag books available. (Publ.) $1.00

Kunhardt, Dorothy PAT THE BUNNY Simon & Schuster

*** This is a natural. Why didn't someone do it before? A book that an 18-month older - and up to 3 - will find irresistible. Right down the alley of the modern educators, too, with appeal to the senses, in the simplest form, from "Pat the bunny" with a picture of a bunny made very real by a bit of soft wooly fabric to touch. There's a bit of mirror to look into, and a ball with a real squeak in it, and a hole to put a little finger through, and a wee book with real pages to turn, a grand idea, successfully carried out. You probably know all about it already, but if by any chance you don't send for it now. (Publ.) $1.00

GRADUATING TO PICTURE STORY BOOKS

Hurd, Edith Thacher ENGINE ENGINE NUMBER 9 Lothrop, Lee & Shepard

* This is just a step up the ladder from *The Little Train*. I'd give it to a four to five year old, while the other would do for a three to four year old. This is the story of a brand new modern engine, and the steps by which the engine learns what its duties and achievements are to be. Illustrated by Clement Hurd, with good clear cut pictures, combining a sense of design with factual content. (Publ.) $1.00

FIRST STEPS IN READING - Story Books

Maurois, André FATAPOUFS & THINIFERS Henry Holt

* Adults may look for lessons in international amity here, but that isn't one bit necessary. It is simply an original and amusing modern fairy tale, with all the meticulous details (liberally illustrated by Jean Bruller) of life with the Fatapoufs and life with the Thinifers. Translated by Rosemary Benet. (Publ.) $2.00

FIRST STEPS IN READING - Fact Books

W.P.A.-Penna. Writers' Project ELEMENTARY SCIENCE READERS Whitman

This group, too, (*Life in an Ant Hill, Gold, Salmon*) indicates that these

readers are set on the right path. Gone the saccharine, the indirectness. In its place good factual content, straightforwardly presented. *Life in an Ant Hill* is an excellent nature reader, tracing the various aspects of ant community lift, habits, activities, enemies. *Gold* has more of the historical background, plus the data about how it is discovered and where, and the various methods of mining it. *Salmon* belongs both in the nature and industrial classifications, with enough about the habits and locale etc., of salmon, and a good deal about the fishing and seining and canning industries. Good content material for schools and libraries. (Publ.) Each $ .50

BOOKS TO READ ALOUD (6 - 9)

Lathrop, Dorothy P. PRESENTS FOR LUPE Macmillan

* This is a lovely looking book, with all of Dorothy Lathrop's artistic interpretation in both text and pictures, which are reproduced in color throughout. The story tells of a South American red squirrel, and of how two children tried and tried to find out how to make her happy. She liked the foods they brought her - all South American in origin, but she wasn't completely happy until she made a nest for herself in a big gourd. True story material, which would go better read aloud with the age group for which it is intended. (November ??) $2.00

Roosevelt, Eleanor CHRISTMAS Knopf

I'm afraid these little "stocking books" are being overdone this year. This one, on Mrs. Roosevelt's name, will have a special pull, which may carry it past the symbolic lesson value of the story. It is a contrast in two Christmases, - Holland 1939 and Holland 1940, - both war years, but one with the German occupation smothering the spirit of Christmas, until in the heart of a child, that spirit shines through. Definitely a book to be presented to a child by a sympathetic adult. (Publ.) $ .50

FACT BOOKS FOR THE 9 - 12's

Keliher, Alice V., *Ed.* THE PICTURE FACT BOOKS Harper

This is an excellent series, which belongs primarily in the vocational classification, with schools and libraries the main markets. The two additions are *Farm Workers* and *Library Workers*. Against a text and photograph background of what happens, of the various aspects of the life and work, of new developments, there is a good deal of factual information about future developments, types of jobs, training, etc. *Farm Workers* spurred the imagination more, with its social aspects, and its glimpses into the future. But *Library Workers* will probably have wider appeal, in the fact that the majority of school systems are now linked with public libraries, and a better understanding of what makes the wheels go round in libraries should be part of the story. The photographic and reproduction job in this series improves constantly. (Publ.) $1.00

FIFTEEN AND UP - Fiction

Schechter, A.A. "GO AHEAD - GARRISON!" Dodd, Mead

* Career book- vocational book - in story form, of news broadcasting, as seen through the story of Pat Harrison, who had lots of breaks, luck, plenty of good stories and stunts, created opportunities for himself - and took it standing up when the breaks seem to go against him. Through the story, many facets of news collecting and broadcasting are shown. And, more important still, one gets a better conception of the place radio is playing today in world affairs, in social service, etc., and of the high standards of ethics that apply in the industry. New frontiers of science. (Publ.) $2.00

Last Minute Arrivals - Too Good to Put Over

PICTURE STORY BOOKS

Duarte, Margarida E. Bandeira THE LEGEND OF THE PALM TREE Grosset & Dunlap

This is a lovely thing - a picture book for the children of Brazil, with a text telling the legend of the palm tree and beautiful pictures in clear warm colors by Paulo Werneck. This translation is another link in the friendship between the Americas. (11/20) $1.00

Gramatky, Hardie HERCULES Putnam

* *Little Toot* was one of the high spots the season it was published, and remains a favorite. This time Gramatky, in brief text and amusing colored pictures, tells the story of a fire engine, "retired" when motorization of equipment displaced horse drawn engines - but brought to full glory when emergency demanded. (Publ.) $1.75

Lowitz, Sadyebeth & Anson TOM EDISON FINDS OUT Grosset & Dunlap

The authors have succeeded in packing a great deal into this picture story book of the young inventor, and the story is told in a slightly expanded caption form. Although definitely a picture story book, I'd suggest its use with children of the next age group - five to eight, perhaps - since younger children would not be interested in the subject matter. Unfortunately, the authors slip into jingle and inside rhymes too often to make it seem an accident, and yet not often enough to make it a deliberate form of writing. (Publ.) $ .50

STORY BOOKS FOR THE 9 - 12's

Coyle, Kathleen BRITTANY SUMMER Harper

* Adults will love this story with its rich background of Brittany, the life and the people. Children will enjoy it more for the adventures and natural happenings in the story of a family of English children and their growing love for the little Ile aux Moines. The fisherman head of the Mathurin family had disappeared - his ship was reported sunk - his family needed to earn more to keep them going. So three of the English children and their governess boarded at the little fishing folk house - and loved it. Their interests and sympathies and friendship went out to their Breton hosts and hostesses, and the Mathurin children and the Lawless children were inseparable. There is a touch of romance - there is plenty of humor - and there is a happy ending to the story- Richard Floethe has made twelve full paged illustrations in line and color. The book should appeal to young readers in third and fourth grade. (Publ.) $2.00

Wilder, Laura Ingalls THE LONG WINTER Harper

* Yet another panel in the saga of the Ingalls' family, and a good one. Laura is thirteen when the winter of 1880-81 brings danger to Dakota territory. Just in time the crops are harvested and the little family moves into the tiny village. But even so, no one was prepared to meet seven months of almost incessant blizzards, with no trains bringing food into the snowbound community. This is a story of courageous imagination in the face of near despair - and of how the spirit that helped build our country carried the Ingalls and their neighbors through to safety. In this book, the brothers of *Farmer Boy* come into the picture, and the Wilder and Ingalls families are brought together. Sell as true story material. Illustrated. (Publ.) $2.00

WHAT VALUE INDEXES?

Your new key index sheets for the first half of 1941 have reached you by now. How about making a New Book Year resolution to keep those indexes right up to the minute? If you postpone posting your indexes, the work pyramids and soon becomes a real problem. If you take a half hour out, right after each bulletin reaches you, it is no problem at all, and the time saved hunting for what you want soon balances out the time spent twice a month on posting the key sheets.

In what way is the index valuable, you ask. Here are a few of the uses to which it can be put.

I. A notice comes that a traveler is due on such and such a day. You check down your index sheets for the books on that publisher's list, reread the reports, and have at least a birdseye view of some of the books he will show you.

II. An ad in P.W. catches your eye. You want to check on another opinion than that quoted. You look in your index for the page reference on that title, read the report, and check back on your order.

III. The book supplement of the TIMES or TRIBUNE features a title. What other angles have you on that book? Reference to the index, a check on the report, and you have check and doublecheck. Books are indexed by author and publisher, not by title.

IV. A shipment of books arrives. You look them over, feeling more or less blank as to your original reasons for ordering them. You can locate the reports quickly through the index record, and refresh your memory. Perhaps just a phrase or a suggestion about the market will give you the clue you need.

V. You want to have a "sales talk" for your staff. You assign the new books to different staff members. You prime yourself on the whole group of books, by supplementing those you know from your own reading, with those you haven't time to read by skimming the service reports. Your staff meeting thus has at least one report on every book to be sold in the days ahead.

VI. Rush season - no time to break in the new clerks nor to let them do their own reading. Lend them - on successive evenings - the file of reports, so that they will get a general picture. Show them how to check the key index to locate reports on books on which they have inquiries. They will be able to give better service.

VII. A customer demands an explanation of why a certain book is out of stock. Perhaps you decided against ordering it? Perhaps publication was postponed! Show your customer the report in the service. People believe a printed word more than a spoken word. You can make the service work two ways:- it can sell books to your best customers, if you let them feel themselves especially favored by being "in on the know"; it can support your judgment, or your knowledge, by giving publication date corrections, analysis of market appeal, etc. For any or all of these uses, the key index is invaluable.

VIII. Files of back key index sheets, divided under date classifications, provide a cumulative index to back files of the bulletins themselves. For this purpose, we once again suggest the use of post binders. The styles and numbers we recommend are the National Slotted Lock Post Binder, style No. 7638 1/2 or the Elbe Binder, 6249. Your stationer will order these for you and the cost should be under $1.50. Our office system is to keep three months current bulletins and index sheets in the leather folder, and to file bulletins back of that period in the post lock binder.

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VIII December 1, 1940 No. 23

FINAL FALL JUVENILE SUPPLEMENT: No. 19

PLEASE ADD THESE TITLES TO YOUR OCTOBER 1ST, 1940 CHECK LIST

Author	*Title*	*Publisher*	*Price*	*Page*
	FOR THE PICTURE BOOK AGE			
Dana, Mary	OUR DAY	Scott	$1.00	596
Doane, Pelagie - Illus.	*MOTHER GOOSE	Random House	.50	540
Kunhardt, Dorothy	***PAT THE BUNNY	Simon & Schuster	1.00	596
Tenggren, Gustaf	**THE TENGGREN MOTHER GOOSE	Little Brown	2.50	496
	GRADUATING TO PICTURE-STORY BOOKS			
Clark, Dorothy	LITTLE JOE	Lothrop Lee	1.00	562
De Witt, Josephine	FELICIA	Nelson	1.50	540
Duarte, Margarida E.B.	THE LEGEND OF THE PALM TREE	Grosset & Dunlap	1.00	598
Duplaix, Georges	TOPSY TURVY CIRCUS	Harper	1.50	540
Duvoisin, Roger	DONKEY DONKEY	Grosset & Dunlap	.50	540
Eichenberg, F. & Schackne, S.	ROWENA	Scribner	1.50	496
Friskey, Margaret	SURPRISE ON WHEELS	Whitman	1.00	497
Gramatky, Hardie	*HERCULES	Putnam	1.75	598
Hurd, Edith T.	*ENGINE ENGINE NO. 9	Lothrop Lee	1.00	596
Lamkey, Rosemary	SKITTLES	Henry Holt	1.00	540
Lowitz, S. & A.	TOM EDISON FINDS OUT	Grosset & Dunlap	.50	598
Neville, Vera	SAFETY FOR SANDY	Nelson	.75	540
Newberry, Clare T.	*APRIL'S KITTENS	Harper	1.75	496
Schackne, S. & Eichenberg, F.	ROWENA	Scribner	1.50	496
Seuss, Dr.	HORTON HATCHES THE EGG	Random House	1.50	496
Sharp, Arthur	NOAH	Vanguard	1.25	562
Slobodkina, Esphyr	CAPS FOR SALE	Scott	1.00	562
Wiese, Kurt	THE RABBITS' REVENGE	Coward McCann	1.50	496
	FIRST STEPS IN READING - *Story Books*			
Barnitz, Elizabeth D.	BIFFY	Nelson	1.00	541
Bigham, Madge A.	SONNY ELEPHANT	Little Brown	1.25	497
Carter, Helene	SMOKY AND PINOCCHIO	Lippincott	1.00	497
de la Mare, Walter	THE STORY OF MISS JEMIMA	Grosset & Dunlap	.50	541
Hader, Berta & Elmer	*THE CAT AND THE KITTEN	Macmillan	2.00	563
Hathaway, Cynthia	*THE PRETEND PUPPY	Garden City	.50	563
Levy, Harry	THE DOG THAT WANTED TO WHISTLE	Lothrop Lee	1.00	603
Laune, Paul	THE THIRSTY PONY	Grosset & Dunlap	.50	541
L'Hommedieu, Dorothy	*RUSTY	Lippincott	1.50	563
Lowrey, Janette S.	THE SILVER DOLLAR	Harper	1.50	541
Maurois, Andre	*FATAPOUFS & THINIFERS	Holt	2.00	596

FIRST STEPS IN READING - *Story Books* (Cont.)

Monahan, Helen T.	PUSS IN THE ZOO	Greystone	$1.75	541
Paull, Grace	CEMENT WORK FOR SPORT AND SKINNY	Viking	1.00	563
Pratt, Margaret	THE TALKING TYPEWRITER	Lothrop Lee	1.50	563
Sewell, Helen	JIMMY AND JEMIMA	Macmillan	1.00	563

FIRST STEPS IN READING - *Fact Books*

Duncan, Marion	ON THE FARM	David McKay	.50	497
Disney, Walt	PASTORAL *and* DANCE OF THE HOURS	Harper	ea. .50	603
Field, Eugene	*FAVORITE POEMS	Grosset & Dunlap	.50	542
Lambert, Clara	THE STORY OF ALASKA	Harper	1.00	542
Pyne, Mabel	*THE LITTLE HISTORY OF THE UNITED STATES	Houghton Mifflin	1.75	603
W.P.A. Penna. Writers' Project	ELEMENTARY SCIENCE READERS	Whitman	ea. .50	563 & 596

BOOKS TO READ ALOUD (6-9)

Anderson, Hans C.	*THE OLD MAN IS ALWAYS RIGHT	Harper	.75	562
Claire, Malcolm	TUNE-IN AGAIN	Grosset & Dunlap	1.00	541
Colum, Padraic	*WHERE THE WINDS NEVER BLEW	Macmillan	1.50	562
Lathrop, Dorothy P.	*PRESENTS FOR LUPE	Macmillan	2.00	597

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS

Brown, Rose	*TWO CHILDREN OF BRAZIL	Lippincott	2.00	498
Cannon, Marian	*CHILDREN OF THE FIERY MOUNTAIN	Dutton	2.00	542
Coyle, Kathleen	*BRITTANY SUMMER	Harper	2.00	598
Denison, Muriel	*SUSANNAH RIDES AGAIN	Dodd Mead	2.00	542
Herzog, B.G.	THE TINKERS OF TURNTABLE	Scott	1.75	542
Le Grand	AUGUSTUS GOES SOUTH	Bobbs Merrill	1.75	498
Morgan, Len	KLONDIKE ADVENTURE	Nelson	1.50	542
Palmer, Elizabeth	UP THE RIVER TO DANGER	Scribner	1.75	498
Peck, Leigh	PECOS BILL AND LIGHTNING	Houghton Mifflin	1.75	498
Roosevelt, Eleanor	CHRISTMAS	Knopf	.50	597
Sessions, Ruth H.	THE UPS AND DOWNS OF EMILY	Dodd Mead	2.00	603
Wasson, Mildred	*BILL AND NANCY	Liveright	2.00	498
Wilder, Laura Ingalls	*THE LONG WINTER	Harper	2.00	598

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS

Atkinson, Agnes A.	CROOKTAIL	Harper	1.50	499
Booth, Harold H.	BOOK OF MODERN AIRPLANES	Garden City	1.00	564
Desmond, Alice C.	FEATHERS	Macmillan	1.50	499
Deucher & Wheeler	EDWARD MAC DOWELL	Dutton	2.00	499
Disney, Walt	FANTASIA	Random House	1.00	604
Draper, Arthur	WONDERS OF THE HEAVENS	Random House	.50	543
Edey, Maitland A.	*AMERICAN SONGBIRDS	Random House	1.00	564
Field, Rachel	AVE MARIA Lyrics	Random House	1.00	604
Grondal, Florence, A.	*STARS	Garden City	1.00	604
Hartswick, F.G. & Petherbridge, M.	CROSSWORDS FOR BOYS AND GIRLS	Simon & Schuster	1.35	499
Hoppin, Frederick S.	GREAT ADVENTURES IN HISTORY AND LEGEND	McKay	2.50	564

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS (Cont.)

Keliher, Alice - Ed.	FARM WORKERS *and* LIBRARY WORKERS	Harper	ea.	$1.00	597
Lancourt, Saul	ROBIN HOOD *and* THE BUMBLE BEE PRINCE	Garden City	ea.	.50	604
Lent, Henry B.	FLIGHT 17	Macmillan		1.00	543
Matschat, Cecile H.	*AMERICAN WILD FLOWERS	Random House		.50	564
McMurtrie, Douglas C.	*WINGS FOR WORDS	Rand McNally		2.00	543
Petherbridge, M. & Hartswick, F.G.	CROSSWORDS FOR BOYS AND GIRLS	Simon & Schuster		1.35	499
Wheeler & Deucher	EDWARD MAC DOWELL	Dutton		2.00	499

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

Anthology	STORY PARADE-SILVER BOOK	Winston	1.75	604
Johnson, Robert E.	FLIGHT 7	Dodd Mead	2.00	564
Knox, Rose B.	*COUSIN'S LUCK	Macmillan	2.00	499
Larssen, Pedar	LANDLUBBER	Macmillan	1.75	543
Schmidt, Sarah L.	SHADOW OVER WINDING RANCH	Random House	2.00	564
Van Gelder, Robert	THE ENEMY IN THE HOUSE	Dial	2.00	564

FOR THE 12 TO 15 YEAR OLDS - *Non-fiction*

Anderson, C.W.	DEEP THROUGH THE HEART	Macmillan	2.50	605
Braley, B. & Thomas, L.	*STAND FAST FOR FREEDOM	Winston	2.00	543
de Falla, Manuel	THE THREE CORNERED HAT	Random House	.50	565
Stravinsky, Igor	PETROUCHKA	Random House	.50	565
Thomas, L. & Braley, B.	*STAND FAST FOR FREEDOM	Winston	2.00	543

FIFTEEN AND UP - *Fiction*

Benet, Laura	ROXANA RAMPANT	Dodd Mead	2.00	544
Deming, Dorothy	PENNY MARSH FINDS ADVENTURE	Dodd Mead	2.00	499
Hutchison, Dorothy D.	NATHALIE MOVES AHEAD	Little Brown	2.00	500
Kelley, Robert F.	*PRESS BOX	Dodd Mead	2.00	544
Litten, Frederic N.	*TRANSATLANTIC PILOT	Dodd Mead	2.00	565
McCulloch, Robert	POLLY KENT RIDES WEST	Winston	2.00	565
Schechter, A.A.	*"GO AHEAD - GARRISON!"	Dodd Mead	2.00	597
Simon, George T.	DON WATSON STARTS HIS BAND	Dodd Mead	2.00	565

FIFTEEN AND UP - *Non-fiction*

Crump, Irving	OUR AIRLINERS	Dodd Mead	2.00	566
Hungerford, Edward	LOCOMOTIVES ON PARADE	Crowell	2.50	566
Nolan, Jeannette C.	*THE GAY POET	Messner	2.50	500
Risenberg, Felix, Jr.	*YANKEE SKIPPERS TO THE RESCUE	Dodd Mead	2.00	500

REPRINTS, NEW EDITIONS, AND INEXPENSIVE JUVENILES

French, Harry W.	THE LANCE OF KANANA	Lothrop Lee	1.25	605
Hale, Edward E.	THE MAN WITHOUT A COUNTRY	Random House	1.00	605
RAND McNALLY REPRINTS -	THE BOOK OF KNOWLEDGE LITTLE REFERENCE SERIES	McNally	1.00	566
RAND McNALLY REPRINTS -	THE AMERICAN PATRIOT'S KIT	Rand McNally	1.00	566
Tappan, Eva March	THE STORY OF OUR CONSTITUTION	Lothrop Lee	1.50	605
Wilde, Oscar	THE HAPPY PRINCE AND OTHER TALES	Winston	3.50	605

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Fiction*

Bentham, Josephine	JANIE	Dial	$2.00	605
Estes, Harlow	HILDRETH	Dodd Mead	2.50	500
Glaspell, Susan	CHERISHED AND SHARED OF OLD	Messner	.50	544
Lancaster, Bruce	FOR US THE LIVING	Stokes	2.50	501
Salten, Felix	RENNI	Bobbs Merrill	2.50	605
Uttley, Alison	A TRAVELER IN TIME	Putnam	2.50	500

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Non-fiction*

Akeley, Mary L.	THE WILDERNESS LIVES AGAIN	Dodd Mead	3.00	501
Andrews, Roy Chapman	THIS AMAZING PLANET	Putnam	2.00	501
Boynton, Paul W.	SIX WAYS TO GET A JOB	Harper	1.50	567
Carnes, Cecil	JIMMY HARE, NEWS PHOTOGRAPHER	Macmillan	3.00	567
Chandruang, Kumut	MY BOYHOOD IN SIAM	John Day	2.00	544
Cullen, Countee	THE LOST ZOO	Harper	2.50	544
Follett, Ben B.	CAREERS IN AVIATION	Waverly House	2.00	567
Gable, J. Harris	COMPLETE INTRODUCTION TO PHOTOGRAPHY	Harper	3.00	567
Lynch, Joseph	OUR TREMBLING EARTH	Dodd Mead	3.00	501
Morrel, Martha M.	OUR FIRST TWO BILLION YEARS	Houghton Mifflin	3.00	567
Older, Mrs. Fremont	LOVE STORIES OF OLD CALIFORNIA	Coward McCann	3.50	501
Villiers, Alan	SONS OF SINBAD	Scribner	3.75	501

BOOKS FOR USE BY PARENTS AND TEACHERS

Brown, Margaret Wise	PUNCH AND JUDY	Scott	1.50	566
Fein, Harry H.	GEMS OF HEBREW VERSE	Bruce Humphries	1.00	566
Foster, Constance J.	THE ATTRACTIVE CHILD	Messner	2.50	501
Hart, A. & Lejeune, F.A.	THE GROWING VOCABULARY	Dutton	1.50	566
Levine & Seligmann	*THE WONDER OF LIFE	Simon & Schuster	1.50	501
Seligmann & Levine	*THE WONDER OF LIFE	Simon & Schuster	1.50	501
von Haupt, Lois	THE MUSIC GAME	Howell Soskin	1.50	605
Willison, George	LET'S WRITE A PLAY	Harper	2.00	544
Roosevelt, Eleanor	THE MORAL BASIS OF DEMOCRACY	Howell, Soskin	1.50	544

A Last Minute Tuck-in

The Talking Books

Bannerman, Helen	THE STORY OF LITTLE BLACK SAMBO	David McKay
	and	
Stevenson, Robert Louis	A CHILD'S GARDEN OR VERSES	David McKay

Real books, with pictures on every page, and the Stevenson book has the music too. Then into the back cover of each is tucked a full sized record, and the story of Little Black Sambo is told by Helen Myers, with accompanying choruses of forest sounds that will delight any child who likes his lions to be realistic. The Stevenson verses are set to music by Helen Myers and sung by Josephine Therese. Good merchandise - good gift books. Personally, my choice goes to Little Black Sambo.
(Published) Each $1.50

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VIII December 1, 1940 No. 23

FALL JUVENILE SUPPLEMENT: Number 19

FIRST STEPS IN READING - Story Books

Levy, Harry THE DOG THAT WANTED TO WHISTLE Lothrop Lee & Shepard

The background is Peru, the mountain section, but it might be any Latin American mountainous country. It is the story of a peasant and his dog, and of how the dog thought he would be better company if he could whistle - and of how fate intervened and almost lost him his place in the sun. Nice pictures in two tones, by Howard Simon, and an attractively made book. (Published) $1.00

FIRST STEPS IN READING - Fact Books

Disney, Walt PASTORAL *and* DANCE OF THE HOURS Harper

This is the youngest of the three sets of Disney *Fantasia* in book form. Only two of the parts are used; the story of the party Bacchus gave on Mt. Olympus is told as the "play" for Beethoven's *Pastoral Symphony*. The animal ballet is built on the ballet from *La Gioconda*. Frankly, I don't like them - the grotesque overbalances the poetry and imagination - and the pictures are Disney at his least inviting. But if you must have something for beginning readers, here they are. (Published) Each $ .50

Pyne, Mabel THE LITTLE HISTORY OF THE UNITED STATES Houghton, Mifflin

* In format, a big flat picture book (about the size of the big *Babar* books). Pictures and text intermingled - a skillful job of condensation, without any attempt at interpretation or expansion. Really, an ideal introduction to United States history, for children just beyond the picture book stage. And a unifying of facts for children who are able to read the text for themselves (about third grade). One might quibble over the stereotyped version of such things as the Boston Tea Party, but all in all, Miss Pyne has succeeded in doing what might have seemed an impossible task. Sorry we are so late in reporting this. The book was not available until publication. (Publ.) $1.75

STORY BOOKS FOR THE 9 - 12's

Sessions, Ruth Huntington THE UPS AND DOWNS OF EMILY Dodd, Mead

What Mrs. Wilder has done for the pioneer child in America, Mrs. Sessions has done for the town and village child, in recapturing her own childhood memories and putting them into story form. Emily is a very real personality, with understandable quirks and idiosyncrasies. And one actually feels her growing up, in the process of this story of those awkward years between 9 and 13. The setting - shifting from New England to upper New York State, recreates the period 75 years ago very convincingly. The Peter Larkin pictures strike too modern a note in their very paucity of detail. (Published) $2.00

FACT BOOKS FOR THE 9 - 12's

Grondal, Florence Armstrong STARS: *Their Facts and Legends* Garden City

* This is an excellent introduction to astronomy, for it links the mythology and legendary background of the star group names, with the factual information as to location, form, and points of recognition. Here's the chance for the grown-up who really knows almost nothing, to drill himself so as to be able to work it out intelligently with the inquiring small boy. The drawings by Ralston Crawford are dramatized charts. (Published) $1.00

Lancourt, Saul ROBIN HOOD Garden City

This is the version authorized by the Junior Programs Ballet Company, and should be standard stock wherever the ballet is appearing. The familiar Robin Hood story follows the action of the ballet and excerpts from the musical score are included. The pictures by Sheilaf Beckett are reproduced in full flat colors. (Published) $ .50

Lancourt, Saul THE BUMBLE BEE PRINCE Garden City

The Pushkin fairy tale has been revived by the Junior Programs Ballet as one of their favorite features, with the music from the Rimsky-Korsakov opera. Both of these books are excellent value and good pieces of book making. (Published) $ .50

Disney, Walt FANTASIA *Stories from* Random House

This is the best version for this "middle aged" group of children. An excellent retelling of the stories of six of the eight parts of *Fantasia*, with reproductions of some of the pictures. It is almost impossible to capture the quality of color, form and music, in a book, but this will make the picture more easily understood. (Published) $1.00

Field, Rachel - *lyrics for* AVE MARIA Random House
An interpretation from Walt Disney's Fantasia

Words set to Schubert's music, and illustrated with quite lovely reproductions of the screen pictures, some of them pictures that do not appear in the final version. Rachel Field has done a sensitive phrasing of the spirit of the music. (Published) $1.00

FOR THE 12 TO 15 YEAR OLDS - Fiction

Anthology STORY PARADE - *The Silver Book* Winston

For those of us who were brought up on the Lang fairy books - Blue, Red, Pink, Green, Brown, Silver, Gold - this new annual with successive years identified by similar use of color, strikes a nostalgic note. But these are not fairy tales. They are modern stories for children today. Good read aloud, family books, for the stories cover a range of ages (the ten year old will like them and the grown-up wont be bored). This is the fifth volume of selections from the magazine, *Story Parade*. Poems, plays, special features, animal stories, true stories, stories of famous people, imaginative stories, might be true stories -- and stories in various moods. There are new writers among the contributors, and there are old standbyes like Elizabeth Coatsworth, May Justus, Nora Burglon, Hildegarde Hawthorne, Lavinia Davis, Alice Dalgliesh, Cornelia Meigs, etc. A good standard volume, which should be a year round stock item. Introduction by Eloise Ramsey gives it a recommendation for school and public libraries. Illus. (Published) $1.75

FOR THE 12 TO 15 YEAR OLDS - Non-fiction

Anderson, C.W. DEEP THROUGH THE HEART Macmillan

This is a companion volume to last year's *Black, Bay and Chestnut*. This time the horses are for the most part, names less well known to the general public, but for that very reason the stories accompanying the pictures are more interesting. Great hearted horses all, with courage and stamina that carried them far on race track and steeplechase. Fine lithographs by the author. (Published) $2.50

CLASSICS, REPRINTS AND INEXPENSIVE JUVENILES

French, Harry W. THE LANCE OF KANANA Lothrop, Lee & Shepard

This romantic hero story of the Bedouin boy, has gone down through two generations and held its own. Here, in excellent type format, but with no illustrations, the book is reissued in a substantial form, good for school and public libraries. $1.25

Tappen, Eva March THE STORY OF OUR CONSTITUTION Lothrop, Lee & Shepard

New material added to bring up to date this standard study of our constitution. Good type and layout, but inevitably it will be labelled as text booky. $1.50

Hale, Edward Everett THE MAN WITHOUT A COUNTRY Random House

Fine gift edition with Everett Shinn illustrations in full color and in line. Classic story of patriotism in reverse, now brought out in a form that will bring it to the attention of a new generation. $1.00

Wilde, Oscar THE HAPPY PRINCE *And Other Tales* Winston

These six classic fairy tales are probably the most permanent contributions Oscar Wilde has made to literature. Everett Shinn, in an introduction which shares with the reader his own enthusiasm for the stories, and in pictures, in full color and in line, well keyed to the spirit of the tales, has given them fitting dress. The publishers have done a good piece of book-making, and a clever trick boxing. $3.50

BOOKS FOR USE BY PARENTS AND TEACHERS

von Haupt, Lois THE MUSIC GAME Howell & Soskin

A clever idea, which doesn't go far enough. With puzzles of increasing difficulty, the author seeks to lead the young music pupil on to greater familiarity with the notes of the scale. Letters are omitted; notes of the staff (first one section, then another, first treble, then bass) are substituted, so that, to read the story, the notes must be identified. Definitely a book to be used by advice of a teacher. $1.50

ADULT BOOKS FOR OLDER BOYS AND GIRLS

Salten, Felix RENNI Bobbs-Merrill

The story of a Red Cross dog and his farmer owner and comrade - and of their adventures on the battlefield. See page 579 for full report (11/15 bulletin). $2.50

Bentham, Josephine JANIE Dial

Story of a 16-year old, in the *Babs* tradition. Full report in this issue, page 611, so turn to description there. $2.00